



Dr Christian Dimpker

Researcher • Composer • Lecturer

Date / Place of birth / Citizenship: 29.08.1982 / Hamburg / Germany

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Interdisciplinary theorist, composer and lecturer with international experience. Portfolio of forty works spanning concert, installation and hybrid formats. Specialisation in extended notation methods that integrate instrumental and electroacoustic music with visual and performing arts techniques. Proven record in securing public funding, publishing as well as collaborating with leading ensembles and institutions. In the coming years, aiming to focus on academic writing and teaching as well as extra-musical composition.

PUBLICATIONS

Journal Articles

- Kagel's »Pas de cinq«: An in-depth analysis of the choreography [in progress] **2025**
- Notation as an interface for performance, sound, light, new media and technology
Submitted to Organised Sound [expected publication 2026] **2025**

Books

- Holistic notation: Methods of writing scores for the visual and performing arts
Transcript / Columbia University Press [expected publication 2026] **2020-2025**
- Extended notation: The depiction of the unconventional
LIT Verlag 2013 **2010-2013**

Software

- Patronage platform for independent time-based art: ReactJS • Django • AIx [in progress] **2025**

PROFESSIONAL EXPERIENCE

Teacher

- Substitute teacher in Music and Computer Science: Max-Delbrück-Gymnasium Berlin **2024-2025**
- Guest lectures: Bard College Berlin • Royal Academy of Music Stockholm
Academy of Music Detmold • University Hildesheim **2015-2025**
- Lecturer in Music Theory / History: Education University of Hong Kong **2013-2014**

Academic Writer • Reviewer

- Theses: Schubert • Stockhausen • Alÿs • Cahun • Piene • Schöffers • Bloch • Bourdieu **2016-2025**
- Reviews: ICMC Conference • Animated Notation Symposium Tallin **2016-2019**

Composer • Music Engraver • Project Manager

- Concerts, performances and installations in Europe • Asia • Australia • USA **2000-2025**
- Scores for Breitkopf & Härtel • Lachenmann • Dashow • Raffaseder **2015-2024**
- Short-term employments in education • sales • services **2001-2019**

EDUCATION • LANGUAGES

Advanced Trainings

- Full-Stack Software Development training: IBM / Coursera **2025**
- Full-Stack Web Development training: Ubiquitous Code Academy Berlin **2019-2020**

University of Plymouth (UK)

- Doctorate in Musicology / Composition: Supervised by Prof. Eduardo Miranda
Thesis: Extended instrumental playing techniques and their notation **2010-2013**

University of Arts Berlin (DE)

- Master of Arts in Sound Studies: Supervised by Prof. Dr Martin Supper **2008-2010**
Final work: Composition for strings and electronics • Exam: Schönberg and Wittgenstein

Humboldt University Berlin (DE)

- Bachelor of Arts in History and Philosophy **2003-2007**
Thesis: Nietzsche's influence on Mahler and Strauss

Language Expertise

- German [native] • English C2 • French B2 • Portuguese A2

GRANTS • RESIDENCIES

- Lotto Foundation Berlin [18,000 €] **2026**
- Museu Zer0 [5,500 €] with Francisca Gonçalves • Culture Moves Europe [1,225 €] **2023-2025**
- Asia Culture Centre [25,000,000 ₩] • Berlin Senate [9,180 €] • Musikfonds [7,500 €] **2022**
Goethe Institute [195 €] • GEMA [5,000 €]
- Berlin Senate [8,000 €] • Musikfonds [6,000 €] **2021**
- Berlin Senate [11,370 €] • Elektronmusikstudion [7,500 €] • Cité des Arts [15,000 €] **2020**
- TONALi [4,000 €] • Lotto Foundation Berlin [12,500 €] **2019**
- Festival Dias de Música Electroacústica Lisbon **2018**
- Tokyo Arts and Space [7,500 € + 200,000 ¥] • Cultural Foundation Stade [3,000 €] **2017**
JaDe Foundation [1,260 €] • E.ON Foundation [5,000 €] • German Artist Fund [2,200 €]
- St John's Smith Square • SWR Experimentalstudio [200 €] • Icon Arts Academy **2015**
- Künstler*dorf Schöppingen Foundation [2,050 €] • University of Plymouth [40,770 £] **2010-2013**

HONORS • SELECTIONS

- Anomalous Mathematical Patterns Sci-Art Contest at Isaac Newton Institute • Coca Project **2025**
Radiophrenia at Centre for Contemporary Arts Glasgow
- Sound/Image Conference London • ArtCabbage Digital Art Prize **2024**
- 113 Call for Scores • Sound/Image Conference London • CMMR Conference Tokyo **2023**
Carl von Ossietzky Call for Scores • SMC Conference Stockholm
VU Symposium Park City • NYCEMF Festival • NoiseFloor Festival
- SMC Conference Saint-Étienne • MATA Festival New York **2022**
- RSSeview of Composers Belgrade • ICMC Conference Santiago • NYCEMF Festival **2021**
Hot Air Music Festival • Field Notes Magazine
- 21st Century Guitar Conference Lisbon • Musinfo Sampo **2020**
- Diffrazioni Festival Florence • Tenor Conference Melbourne **2019**
- 113 Call for Scores • Mixtur Festival Barcelona **2018**
- CMMR Conference Porto • Falling Walls Lab Berlin • SMC Conference Hamburg **2016-2017**
- Carl von Ossietzky Call for Scores • TONALi Call for Scores **2010-2015**

CONCERTS • EXHIBITIONS

- St. Matthew's Church Berlin [N. 6+19/8/17/34/35/37] • No Exit New Music Ensemble [N. 2] **2026**
- University of Greenwich London [N. 33] • Staffordshire University Stoke-on-Trent [N. 28] **2023-2024**
Sheen Centre New York [N. 6+19] • Royal College of Music Stockholm [N. 28]
- Asia Culture Centre Gwangju [N. 28] • International Contemporary Ensemble at National **2022**
Sawdust New York [N. 11] • ACUD Berlin [N. 12/17/24/25] • Le Corbusier Church **2021**
Rochamp [N. 24] • Schwartzsche Villa Berlin [N. 1/6/15/24/25]
- Students' Cultural Centre Belgrade [N. 6] • Schwartzsche Villa Berlin [N. 6/16/19/24/25] **2020-2021**
- Monash University Melbourne [N. 25] • Kunsthau KuLe Berlin [N. 5/19/21] **2018-2019**
TONALi Saal Hamburg [N. 21] • Studio Z St Paul [N. 14]
- Tokyo Arts and Space [N. 10/21] • Câmara Municipal de Matosinhos [N. 20] **2017**
Luther Church Cologne [N. 10] • Seminarturnhalle Stade [N. 3/10]
- State Philharmonic Sibiu [N. 11] • Laeishalle Hamburg [N. 6] • DESY Hamburg [N. 1] **2010-2015**

SCORES¹

N. 39 Holistic notation study VII {For my FANS}: TH/MA/EA [in progress]	2025
N. 38 Holistic notation study VI {The holy trinity of op-pression}: LA/MA/EA* [60/30/10' + ∞]	
N. 37 Holistic notation study V {Neon facts for the moon}: MA/EA/LA* [16-18' + ∞]	
N. 36 Holistic notation study IV {What the bees see}: MA/EA* [60'00'' + ∞]	
N. 35 Holistic notation study III {Lucid interrogations}: LA/MA/EA* [27'36'' + ∞]	
N. 34 Holistic notation study II {Mechanical spectra}: DA/MA/EA [10'30'']	
N. 33 Holistic notation study I {Granular visions}: MA/EA* [9'36'' + ∞]	2024
N. 32 En l'absence de choses: DA ² [~21'/28'00'']	2023
N. 31 F.a.u.s.t. or fairy tales of metaphysics: TH/MA/EA [~32']	2022
N. 30 Video quartet "Manifestation des Absentigen": MA/EA ² [9' + ∞]	2021
N. 29 Feux avant, la chorégraphie: LA ² [~28'00'']	2020
N. 28 Light quartet "Die Zusammensetzung der Welt": LA/MA/EA* [≤11' + ∞]	2019
N. 27 Aus den Werkstätten des Lichts: LA/EA [10' + ∞]	
N. 26 Sphären » Schweben: EN/EA ² [~16' + ∞]	
N. 25 Utopia V Klavierstück V: CM/EA* [6/12/18']	2018
N. 24 La naissance de la lumière à partir de l'esprit du feu: EA* [27'24'']	
N. 23 Utopia IV: CM [~9']	
N. 22 4 × 2 × 8 – Sakrale Interaktionen: CM/EA [16']	2017
N. 21 Warenwirtschaft: CM/MA/EA* [22' + ∞]	
N. 13b) Tractatus II: OR/VO [20/25']	
N. 20 String quartet II "MikrosCopy": CM/EA* [≤10']	2016
N. 19 Utopia III: VO* [5-8']	
N. 18 Utopia II: CM/EA [≥10']	
N. 17 Zum Anbeginn neuer Zeiten (Klavierstücke I-IV): CM/EA* [~15']	
N. 16 Drei Miniaturen nach Nietzsche: VO/CM/EA* [5']	2015
N. 15 Ossia (A → ¬B & B → ¬A): CM* [~10']	
N. 14 Utopia (omaggio a Luciano Berio): CM/EA* [~15']	2014
N. 13a) Tractatus I: VO/EA [~11']	
N. 12 Children's piece [Meta-Physics]: CM/EA* [4'33'']	
N. 11 String quartet I: CM* [~15']	2013
N. 10 Sýnthesis: EA* [~16']	
N. 9 Struktur / Hinter den Kulissen: EN [13-14']	
N. 8 Drei Lieder: CM/EA [~15']	2012
N. 7 Filterspiel – Music for conferences: CM/EA/MA [~12']	
N. 6 Klanggruppen: CM/EA* [~9']	
N. 5 Studies on the notation of electroacoustic music: EA* [4'06'']	2011
N. 4 Ausführung über den Materialbegriff: CM/EA/DA [~13']	
N. 3 Zu vier Händen – Interventionen für Konzertflügel: CM* [10-11']	2010
N. 2 Entgleisungen: CM [10-11']	
N. 1 Tatsachen in zwei Sätzen: CM* [8-9']	

All scores are published by Universal Edition Vienna

¹ Complete list of works, recordings and videos via dimpker.com/#portfolio • LA = light art, MA = media art, TH = theatre, DA = dance, CM = chamber music, EN = ensemble, OR = orchestra, VO = vocal, EA = electroacoustic, 2 = 2 scores, * = premiered